

CHARITY REGISTRATION NUMBER: SC043059 (Scotland)
COMPANY REGISTRATION NUMBER: SC382211 (Scotland)

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

**THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)**

FINANCIAL STATEMENTS

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THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2023

The directors, who are also trustees for the purposes of charity law, present their report and the unaudited financial statements of the charity for the year ended 31 December 2023.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the financial statements and comply with the company's articles of association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)' (as amended for accounting periods beginning on or after 1 January 2019).

Objectives and activities

The charity's objectives, as set out in the objects contained in the company's articles of association, are:

- The advancement of the arts and culture; and
- The advancement of education and community development through the arts

The charity meets those objectives through the creation of touring theatre productions and community education projects with a particular emphasis on fully inclusive programmes.

Reference and administrative details

Registered charity name	The Occasional Cabaret Ltd
Trading name	The Occasion
Charity registration number	SC043059
Company registration number	SC382211
Registered office and operational address	1/1, 1068 Cathcart Road Glasgow UK G42 9XW

The trustees and officers who served during the year and since the year end were as follows:

Directors and trustees	Catherine M Gillard Peter R Clerke Gillian M Shaw (Chair until 4 September 2023) Ben A Walmsley Rebecca Robinson Alison C Mussett (Chair from 4 September 2023) Kate Sloan
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Key personnel	Catherine M Gillard (director) Peter R Clerke (director)
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Our advisors:	
Independent examiner	Nicholas Paladina FCA Creative Tax Reliefs Ltd 179 Chorley New Road Bolton BL1 4QZ

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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Structure, governance and management

The directors of the charitable company ("the charity") are its trustees for the purposes of charity law.

Under the requirements of the Memorandum and Articles of Association the directors are elected to serve for a period of one year, after which they must be re-elected at the next Annual General Meeting.

Where a director provides services to the charity or might benefit from any remuneration paid to a connected party for such services, then the maximum amount of remuneration shall be agreed by the trustees. New directors/trustees are recruited through personal contacts and advertised on relevant websites and online fora.

Trustee induction and training

All trustees are already familiar with the charity's practical work. On registration as a charity, all trustees were issued with the revised Memorandum and Articles of Association, together with the OSCR publication 'Guidance for Charity Trustees'.

Risk management

As we are currently project funded we will continue to operate diligently within budget restrictions. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

A 5% contingency on all expenditure is included within all budgets.

Cashflow projections are prepared annually, are very closely monitored throughout the year and updated as necessary. In the event of any unexpected changes to projected income or spend, this ensures adequate time to make necessary adjustments without endangering the success of projects.

We continue to update our business plan as applicable. We have allowed for diversification of activities and funding sources.

Achievements and performance 2023

The company's work, during the year, was again principally concerned with The Southside Group (TSG) project. This **initiative, begun in January 2020, was designed to increase opportunities for adults with learning disabilities to become actively involved in the making of theatre.** The project is open to everyone, in the Glasgow area, aged 16+ and no previous drama experience is necessary. The Southside Group currently has 17 members, ranging in age from late teens to mid-fifties and the company is always interested in hearing from potential new members.

Rehearsals over the year continued to take place at Queens Park Govanhill Parish Church (QPGPC), a local Glasgow Southside church accommodating a variety of different community groups. This has proved to be a welcoming and supportive environment for TSG, and the space has worked successfully for both weekly workshops and small-scale performances.

With Creative Scotland funding in place, 2023 saw TSG concentrate fully on a major production, 'Another Nice Mess', for the first two terms of the year, January to June. Following the initial work-in-progress performance of the production in July 2022, these sessions involved continued development and rehearsals for the planned summer performances at Tramway, Glasgow.

'Another Nice Mess' took inspiration from the return of Stan Laurel, with his partner Oliver Hardy, for a one-week run at The Glasgow Empire, in June 1947. **Performed by The Southside Group, with script by Stewart Ennis, design by Ali McLaurin, sound by Richard Williams and video by Tim Reid, the production was a resounding success, playing to full houses for three nights at Glasgow's Tramway,**

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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

from June 29th to July 1st. Response from audiences, promoters and press was overwhelmingly enthusiastic.

"This is one of the best pieces of theatre I have seen for some time. The audience, full for the first night, rose from their seats at the end because they saw a shining example of how art can develop and support, enhance and promote, give and take the work and show it off with such deft skill.

In the shadow of the latest CATS awards which did highlight the work of disabled artists, this would rank up there in terms of both process and performance – for disabled arts to thrive and flourish it needs depth. It needs more and not less. This is just a perfect example of why."

Donald Stewart, Fringe Review

"A strikingly well-made show that succeeds in a world of joyful ensemble work, that lifts the heart and inspires as much as it entertains." **Joyce McMillan, The Scotsman**

In addition to funding already in place from Creative Scotland, the RTR Foundation, the Hugh Fraser Foundation and the People's Postcode Trust, the company were successful in attracting additional funding for this work from the Glasgow Community Mental Health & Wellbeing Fund and the Boshier-Hinton Foundation. This much appreciated support enabled TSG to present an extremely successful production, further enhancing the company's reputation.

Following a summer break, work began on a new Christmas production, "The Southside Group's Christmas Tales", a festive journey through some of the best loved, classic Christmas tales. Using minimal technical resource and relying on the company's story-telling prowess, the production played both at the group's Queens Park rehearsal base as well as touring to 4 libraries across Glasgow's Southside, introducing new audience to the company's work and giving TSG their first experience of touring theatre

Having The Occasion perform in four Southside libraries at the beginning of the festive period was a fantastic experience. The performances brought new audiences and regular library customers together for excellent entertainment. This was something a bit different for the libraries and I was very glad we took a chance on something new." **Alison Nicol, Librarian, Community Libraries (Glasgow South)**

"This is a lovely night of welcome magic which lights up the cold winter evening... It's been quite a year for this group. They have risen to the targets and tasks set and can go off on what is their very first tour round local libraries with plenty of confidence."

Donald Stewart, Fringe

Review

Funding for these performances, and for future work, was received in the second half of the year from Glasgow City Council Area Partnership Fund, the Bellahouston Bequest Fund, the Endrick Trust and Barchester Charitable Foundation.

The company are enormously grateful for the support received from funders, audiences and fellow artists over 2023. The opportunities to keep working and develop new skills throughout the year have been of huge importance. We aim to continue developing what we have achieved into 2024 and extending the reach of the company.

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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Future Developments

The company is determined to maintain and further develop The Southside Group, continuing weekly sessions and expanding membership. Plans are in place to develop ideas for a new major production based around the Empire Exhibition held at Bellahouston Park, Glasgow in 1938. Working with Glasgow-based playwright, Michael Duke, an initial development performance will take place in July 2024.

The company also plan to devise a version of Charles Dickens "A Christmas Carol" for Christmas 2024. Further applications to various trusts and foundations are planned to support the group's work.

Beyond this, the company will continue to engage with theatre networks and advocacy groups, and seek opportunities to extend community engagement and touring performances.

Financial review

A deficit of £16,473 arose during the year (2022: surplus £6,659). At the year end restricted reserves of £1,780 were unspent (2022: £17,359) and are to be fully utilised in 2024. Unrestricted reserves had an accumulated surplus of £630 (2022: £1,524) at the year end.

Principal funding sources

Principal funding sources for the period under review were grants from Creative Scotland, Glasgow Community Mental Health & Wellbeing Fund and the Hugh Fraser Foundation. The trustees are also very grateful to: the Bellahouston Bequest Fund; Glasgow City Council Area Partnership Fund; The Endrick Trust; the Boshier-Hinton Foundation and Barchester's Charitable Foundation for their support over the year.

Box-office income was another key source of funding in 2023, as was the payment from HMRC of Theatre Tax Relief based on costs incurred in 2022.

Investment policy

Most of the charity's funds are to be spent in the short term. Accordingly, funds are held in a current account to enable immediate access. The directors will consider alternative investment vehicles should the need arise.

Reserves and going concern policy

The Board has established a way of meeting its target to maintain its reserves at a level equivalent to 3 months' running costs through the Theatre Tax Relief system.

The Board continues to look for additional ways to secure future funding in order to continue to meet its reserve policy objectives. The directors do not believe that this currently causes a going concern issue. They have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to such an issue.

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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2023**

Statement of trustees' responsibilities

The charity trustees (who are also the directors of The Occasional Cabaret Ltd for the purposes of company law) are responsible for preparing a Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

By order of the board of trustees



Catherine Gillard
Trustee / Director

Dated: 13 March 2024

**THE OCCASIONAL CABARET LTD
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**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE OCCASIONAL CABARET LTD**

I report on the accounts of The Occasional Cabaret Ltd for the year ended 31 December 2023 which are set out on pages 8 to 15.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Nicholas Paladina FCA
Independent Examiner

Creative Tax Reliefs Ltd
179 Chorley New Road
Bolton

BL1 4QZ

Dated: 14 March 2024

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME & EXPENDITURE ACCOUNT)
YEAR ENDED 31 DECEMBER 2023

		2023	2023	2023	2022	2022	2022
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Income from:							
Donations, grants and legacies	2	1,025	24,517	25,542	965	25,738	26,703
Charitable activities	3	4,143	-	4,143	3,313	-	3,313
Other income		6,113	-	6,113	-	-	-
Total income		11,281	24,517	35,798	4,278	25,738	30,016
Expenditure:							
Expenditure on charitable activities	4	12,175	40,096	52,271	7,897	15,460	23,357
Total expenditure		12,175	40,096	52,271	7,897	15,460	23,357
Net income / (expenditure) for the year		(894)	(15,579)	(16,473)	(3,619)	10,278	6,659
Transfers between funds		-	-	-	-	-	-
Net movement in funds in the year		(894)	(15,579)	(16,473)	(3,619)	10,278	6,659
Reconciliation of funds:							
Total funds brought forward		1,524	17,359	18,883	5,143	7,081	12,224
Total funds carried forward		630	1,780	2,410	1,524	17,359	18,883

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirement for an income and expenditure account under the Companies Act 2006.

**THE OCCASIONAL CABARET LTD
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**BALANCE SHEET
AS AT 31 DECEMBER 2023**

		2023		2022	
	Note	£	£	£	£
Current Assets					
Cash at bank and in hand		4,546		19,483	
Total Current Assets		4,546		19,483	
Creditors: amounts falling due within one year					
	8	(2,136)		(600)	
Net current assets			2,410		18,883
Net assets			2,410		18,883
Funds of the charity:					
Unrestricted income funds	9		630		1,524
Restricted income funds	10		1,780		17,359
Total charity funds			2,410		18,883

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 December 2023.

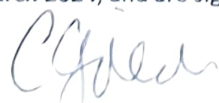
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibility for:

- (a) ensuring that the charity keeps accounting records which comply with section 386 of the Act and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of trustees and authorised for issue on **13 March 2024**, and are signed on behalf of the board by:



Catherine Gillard
Trustee / Director

The notes on pages 10 to 15 form part of these accounts.

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023

1. Accounting Policies

General information

The Occasional Cabaret Ltd is a private company limited by guarantee incorporated in Scotland. It is also a registered charity in Scotland. The registered office is 1/1, 1068 Cathcart Road, Glasgow G42 9XW.

1.1 Accounting convention

These financial statements have been prepared in accordance with the company's articles of association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)' (as amended for accounting periods commencing from 1 January 2019). The company is a Public Benefit Entity as defined by FRS 102.

The company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the directors are aware of the potential impact on the charity of covid-19. The directors have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the company.

1.3 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Restricted funds are funds that can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is not registered for VAT and therefore all expenditure is recorded inclusive of VAT.

1.6 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is not registered for VAT.

2. Donations, grants and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Donations	1,025	-	1,025	25,738
Grants	-	24,517	24,517	965
	1,025	24,517	25,542	26,703

Details of grants received provided in Note 10 to the accounts 'Restricted Funds'.

3. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Performance income	1,678	-	1,678	1,219
Membership fees	2,465	-	2,465	2,094
	4,143	-	4,143	3,313

For the year ended 31 December 2022	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Performance income	1,219	-	1,219
Membership fees	2,094	-	2,094
	3,313	-	3,313

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

4. Expenditure on charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
Performance fees	11,097	30,763	41,860	17,920
Production costs	(458)	6,386	5,928	2,588
	10,639	37,149	47,788	20,508
Share of support costs (note 5)	900	2,947	3,847	2,249
Share of governance costs (note 5)	636	-	636	600
	12,175	40,096	52,271	23,357

For the year ended 31 December 2022	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Performance fees	7,297	10,623	17,920
Production costs	-	2,588	2,588
	7,297	13,211	20,508
Share of support costs (note 5)	-	2,249	2,249
Share of governance costs (note 5)	600	-	600
	7,897	15,460	23,357

5. Support costs

	Support costs £	Governance costs £	Total 2023 £	Support costs £	Governance costs £	Total 2022 £	Basis of allocation
Insurance	1,075	-	1,075	737	-	737	Direct
Marketing	749	-	749	272	-	272	Direct
Office costs	879	-	879	947	-	947	Direct
Sundry	244	-	244	293	-	293	Direct
Professional fees	900	-	900	-	-	-	Direct
Independent examination fee	-	636	636	-	600	600	Direct
	3,847	636	4,483	2,249	600	2,849	

Fees for examination of accounts:

	2023 £	2022 £
Independent Examiner's fee	636	600
Tax advisory fees	900	-
	1,536	600

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

6. Trustees

For the year ending 31 December 2023 it was agreed that the maximum combined amount paid to directors for services would be no more than 50% of the total expenditure for the year, and that less than half the directors would receive remuneration from the company or benefit from remuneration of that nature.

Apart from key management, no director received remuneration for their services as a director during the year.

Catherine Gillard, director, received performance fees of £12,500 during the year (2022: £6,170). She was also reimbursed direct expenses of £351 (2022: £400).

Peter Clerke, director, received performance fees of £9,150 during the year (2022: £5,450). He was also reimbursed direct expenses of £745 (2022: £320).

No trustee or other person related to the charity had any personal interest in any contract or other transaction entered into by the charity during the year (2022: nil).

7. Employees

There were no employees during the year.

8. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals	2,136	600

9. Unrestricted funds

These are the unrestricted funds which are material to the charity's activities, and are made up as follows:

	Balance at 1 January 2023	Incoming resources	Resources expended	Transfers	Balance at 31 December 2023
	£	£	£	£	£
Unrestricted Fund - General	1,524	11,281	(12,175)	-	630

For the year ended 31 December 2022

	Balance at 1 January 2022	Incoming resources	Resources expended	Transfers	Balance at 31 December 2022
	£	£	£	£	£
Unrestricted Fund - General	5,143	4,278	(7,897)	-	1,524

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

10. Restricted funds

The income funds of the charity include restricted funds consisting of the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 January 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2023 £
Hugh Fraser Foundation	-	3,500	(3,500)	-	-
Boshier-Hinton Foundation	-	1,600	(1,600)	-	-
Glasgow Community Mental Health & Wellbeing Fund	-	7,080	(5,900)	-	1,180
Bellahouston Bequest Fund	-	2,500	(2,500)	-	-
Glasgow City Council	-	2,268	(2,268)	-	-
The Endrick Trust	-	1,800	(1,200)	-	600
Barchester Health	-	650	(650)	-	-
RTR Foundation	1,500	-	(1,500)	-	-
Postcode Lottery	501	-	(501)	-	-
Creative Scotland	15,358	5,119	(20,477)	-	-
	17,359	24,517	(40,096)	-	1,780

The Hugh Fraser Foundation: Grant to support the Southside Group 2022/23 programme.

The Boshier-Hinton Foundation: Grant for captioning, BSL interpretation and transport needs for 'Another Nice Mess'.

Glasgow Community Mental Health & Wellbeing Fund: Grant to support the work of the Southside Group.

The Bellahouston Bequest Fund: Grant to support the work of the Southside Group.

Glasgow City Council: Grant to support the work of the Southside Group.

The Endrick Trust: Grant to support the work of the Southside Group.

Barchester Health: Grant to support access and travel costs for the Southside Group.

RTR (Rix Thompson Rothenberg) Foundation: Grant given to support the work of the Southside Group.

People's Postcode Lottery Fund: Grant to support the work of the Southside Group.

Creative Scotland: Grant in support of the 'Another Nice Mess' in 2023.

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

10. Restricted funds (continued)

For the year ended 31 December 2022:

	Balance at 1 January 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2022 £
Creative Scotland	-	15,358	-	-	15,358
Glasgow Life	2,166	400	(2,566)	-	-
Bank of Scotland Foundation	3,415	480	(3,895)	-	-
Foyle Foundation	1,500	-	(1,500)	-	-
People's Postcode Lottery Fund	-	2,000	(1,499)	-	501
Magic Little Grants	-	500	(500)	-	-
W M Mann Foundation	-	500	(500)	-	-
Arnold Clark Community Fund	-	1,000	(1,000)	-	-
RTR Foundation	-	4,500	(3,000)	-	1,500
Glasgow Credit Union	-	500	(500)	-	-
Commonweal Fund	-	500	(500)	-	-
	7,081	25,738	(15,460)	-	17,359

Creative Scotland: Grant given in support of the 'Another Nice Mess' in 2023

Glasgow Life: Grant given to support the costs of The Southside Group.

Bank of Scotland Foundation: Grant given to ongoing session worker costs, together with a further grant to recognise inflationary cost pressures.

The Foyle Foundation: Grant given to support the work of the Southside Group.

People's Postcode Lottery Fund: Grant given to support the work of the Southside Group.

Magic Little Grants: Grant given to support the work of the Southside Group.

W M Mann Foundation: Grant given to assist with ongoing charitable work.

Arnold Clark Community Fund: Grant given to support the work of the Southside Group.

RTR (Rix Thompson Rothenberg) Foundation: Grant given to support the work of the Southside Group.

Glasgow Credit Union (Giving Glasgow): Grant given to support the work of the Southside Group.

Trades House of Glasgow Commonweal Fund: Grant given to support the cost of costumes for the Southside Group.