

CHARITY REGISTRATION NUMBER: SC043059 (Scotland)
COMPANY REGISTRATION NUMBER: SC382211 (Scotland)

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

**THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)**

FINANCIAL STATEMENTS

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THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT)
FOR THE YEAR ENDED 31 DECEMBER 2020

The directors, who are also trustees for the purposes of charity law, present their report and the unaudited financial statements of the charity for the year ended 31 December 2020.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the financial statements and comply with the company's articles of association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)' (as amended for accounting periods beginning on or after 1 January 2019).

Objectives and activities

The charity's objectives, as set out in the objects contained in the company's articles of association, are:

- The advancement of the arts and culture; and
- The advancement of education and community development through the arts

The charity meets those objectives through the creation of touring theatre productions and community education projects with a particular emphasis on fully inclusive programmes.

Reference and administrative details

Registered charity name	The Occasional Cabaret Ltd
Trading name	The Occasion
Charity registration number	SC043059
Company registration number	SC382211
Registered office and operational address	1/1, 1068 Cathcart Road Glasgow UK G42 9XW

The trustees and officers who served during the year and since the year end were as follows:

Directors and trustees	Catherine M Gillard Peter R Clerke Gillian M Shaw Ben A Walmsley Rebecca Robinson Elizabeth M Baxter (resigned 19 February 2020) Alison C Mussett (appointed 13 December 2020)
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Key personnel	Catherine M Gillard (director) Peter R Clerke (director)
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Our advisors:	
Independent examiner	Nicholas Paladina FCA Creative Tax Reliefs Ltd 179 Chorley New Road Bolton BL1 4QZ

**THE OCCASIONAL CABARET LTD
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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020**

Structure, governance and management

The directors of the charitable company ("the charity") are its trustees for the purposes of charity law.

Under the requirements of the Memorandum and Articles of Association the directors are elected to serve for a period of one year, after which they must be re-elected at the next Annual General Meeting.

Where a director provides services to the charity or might benefit from any remuneration paid to a connected party for such services, then the maximum amount of remuneration shall be agreed by the trustees. New directors/trustees are recruited through personal contacts and advertised on relevant websites and online fora.

Trustee induction and training

All trustees are already familiar with the charity's practical work. On registration as a charity, all trustees were issued with the revised Memorandum and Articles of Association, together with the OSCR publication 'Guidance for Charity Trustees'.

Risk management

As we are currently project funded we will continue to operate diligently within budget restrictions. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces.

A 5% contingency on all expenditure is included within all budgets.

Cashflow projections are prepared annually, are very closely monitored throughout the year and updated as necessary. In the event of any unexpected changes to projected income or spend, this ensures adequate time to make necessary adjustments without endangering the success of projects.

We continue to update our business plan as applicable. We have allowed for diversification of activities and funding sources.

Achievements and performance

January 2020 saw the company planning an application to the Creative Scotland Touring Fund for a major Scottish tour in Spring 2021 of The Chairs by Eugene Ionesco. Initial interest in booking dates was strong with venues including The Tron, Glasgow, The Brunton in Musselburgh and The Beacon, Greenock all expressing enthusiasm and support for the project.

Alongside this, the first practical steps towards creating a drama group for local learning-disabled adults were taken. A space to hold weekly sessions was found at Queen's Park Bowling Club and information was sent out to local networks, groups and support agencies. An initial 'taster' workshop was held in February and was attended by 15 local participants. From this a core group of 10 was established and regular workshops with The Southside Group began on a weekly basis.

Both touring and community projects were progressing well when, in mid-March, the Covid-19 pandemic struck and lockdown was enforced. Inevitably all practical work stopped and the company were obliged to completely rethink plans. The first step that was taken was to establish online contact with The Southside Group through a private Facebook group. The company then proposed weekly workshops with the group over Zoom – this initial experimental period was supported by a much appreciated grant from Foundation Scotland, and proved very popular with participants. Within 2 to 3 weeks sessions were running regularly with 10+ participants taking part in a full group weekly session, plus individual and smaller group sessions throughout the week.

**THE OCCASIONAL CABARET LTD
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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020**

In May the company successfully applied to the newly configured Creative Scotland Open Fund: Sustaining Creativity. This was enormously welcome news – the funding was for a digital project entitled This Fire; a programme of 5 research and development projects which took place online, each resulting in a short film. The work allowed the company to collaborate with an exciting selection of national and international artists, develop ideas for future performance and experiment with digital techniques. All the This Fire projects were developed and filmed over August, September and October, with each of the short R&D films released throughout October to an enthusiastic response.

Work with The Southside Group continued successfully throughout this period – the group featured in one of the This Fire projects, a devised melodrama entitled The Peabody Chronicles and this was followed by a short Christmas production based on the poem, The Night Before Christmas. Once again, the project was rehearsed, filmed and released online with support from a second grant from Foundation Scotland. Response to this film was overwhelmingly positive from all involved; participants, their families and audiences alike.

The year also ended with positive funding news for the future of the group with grants from the Hugh Fraser Foundation and Glasgow Life being pledged for 2021.

Unfortunately, due to the pandemic, it was not possible to progress the collaborative project planned with Sense Scotland however the company were able to continue their involvement with Springboard, the initiative working to establish a theatre training programme for learning disabled/neurodiverse adults in Scotland.

2020 was not the year that anybody expected and the company are enormously grateful for the support received from funders, audiences and fellow artists. The opportunities to keep working and to develop new skills throughout this difficult year have been of huge importance. We aim to continue developing what we have achieved into 2021 and remain hopeful that live performance and face-to-face work will be possible soon.

Future Developments

The company will continue to progress work with The Southside Group with the first term of 2021 dedicated to skills development. Beyond this it is planned to further develop The Peabody Chronicles into a full production. This will again be digitally released but it is hoped that some material will be filmed in person, both on location and using green screen techniques.

An application for this project will be made to Creative Scotland early in 2021 and it is hoped that rehearsals can commence in April 2021 for production in August. Further applications to various trusts and foundations are also planned to support the group's work.

The company will continue its involvement with the Springboard working group, with a pilot training programme planned for autumn 2022.

Beyond this, the company will continue to engage with theatre networks and advocacy groups, and seek opportunities to resume live performance and community engagement as soon as is possible.

Financial review

A deficit of £957 arose during the year (2019: surplus £7,080). At the year end restricted reserves of £2,812 were unspent (2019: £nil) and were subsequently spent in 2021. Unrestricted reserves had an accumulated surplus of £4,245 (2019: £8,194) at the year end.

Principal funding sources

Principal funding sources for the period under review were grants from Foundation Scotland and Creative Scotland. Because of the covid-19 pandemic restrictions performance fees, which are the other usual principal source of funding, were not received.

**THE OCCASIONAL CABARET LTD
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**TRUSTEES' ANNUAL REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 DECEMBER 2020**

Investment policy

Most of the charity's funds are to be spent in the short term. Accordingly, funds are held in a current account to enable immediate access. The directors will consider alternative investment vehicles should the need arise.

Reserves and going concern policy

The Board has established a way of meeting its target to maintain its reserves at a level equivalent to 3 months' running costs through the Theatre Tax Relief system.

The Board continues to look for additional ways to secure future funding in order to continue to meet its reserve policy objectives. The directors do not believe that this currently causes a going concern issue. They have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to such an issue.

Statement of trustees' responsibilities

The charity trustees (who are also the directors of The Occasional Cabaret Ltd for the purposes of company law) are responsible for preparing a Trustees' Annual Report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and the group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

By order of the board of trustees



Catherine Gillard
Trustee / Director

Dated: 23 August 2021

**THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)**

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF THE OCCASIONAL CABARET LTD**

I report on the accounts of The Occasional Cabaret Ltd for the year ended 31 December 2020 which are set out on pages 7 to 14.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Nicholas Paladina FCA

Independent Examiner

Creative Tax Reliefs Ltd

179 Chorley New Road

Bolton

BL1 4QZ

Dated: 27 August 2021

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME & EXPENDITURE ACCOUNT)
YEAR ENDED 31 DECEMBER 2020

		2020	2020	2020	2019	2019	2019
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Income from:							
Donations and legacies	2	1,393	18,589	19,982	-	12,883	12,883
Charitable activities	3	350	-	350	29,803	-	29,803
Other income	4	4,417	-	4,417	15,508	-	15,508
Total income		6,160	18,589	24,749	45,311	12,883	58,194
Expenditure:							
Expenditure on charitable activities	5	4,453	21,253	25,706	29,039	22,075	51,114
Total expenditure		4,453	21,253	25,706	29,039	22,075	51,114
Net income							
/(expenditure) for the year							
		1,707	(2,664)	(957)	16,272	(9,192)	7,080
Transfers between funds		(5,476)	5,476	-	(9,192)	9,192	-
Net movement in funds in the year		(3,769)	2,812	(957)	7,080	-	7,080
Reconciliation of funds:							
Total funds brought forward		8,194	-	8,194	1,114	-	1,114
Total funds carried forward		4,425	2,812	7,237	8,194	-	8,194

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirement for an income and expenditure account under the Companies Act 2006.

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)

BALANCE SHEET
AS AT 31 DECEMBER 2020

		2020		2019	
	Note	£	£	£	£
Current Assets					
Cash at bank and in hand		7,837		9,130	
Total Current Assets		7,837		9,130	
Creditors: amounts falling due within one year					
	9	(600)		(936)	
Net current assets			7,237		8,194
Net assets			7,237		8,194
Funds of the charity:					
Unrestricted income funds	10		4,425		8,194
Restricted income funds	11		2,812		-
Total charity funds			7,237		8,194

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006 for the year ended 31 December 2020.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibility for:

- (a) ensuring that the charity keeps accounting records which comply with section 386 of the Act and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements were approved by the board of trustees and authorised for issue on 23 August 2021, and are signed on behalf of the board by:



Catherine Gillard
Trustee / Director

The notes on pages 9 to 14 form part of these accounts

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

1. Accounting Policies

General information

The Occasional Cabaret Ltd is a private company limited by guarantee incorporated in Scotland. It is also a registered charity in Scotland. The registered office is 1/1, 1068 Cathcart Road, Glasgow G42 9XW.

1.1 Accounting convention

These financial statements have been prepared in accordance with the company's articles of association, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)' (as amended for accounting periods commencing from 1 January 2019). The company is a Public Benefit Entity as defined by FRS 102.

The company has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the directors are aware of the potential impact on the charity of covid-19. The directors have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the company.

1.3 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Restricted funds are funds that can only be used for particular restricted purposes within the objectives of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is not registered for VAT and therefore all expenditure is recorded inclusive of VAT.

1.6 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is not registered for VAT.

2. Donations and legacies

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Total 2019 £
Performance related grants	1,393	18,589	19,982	12,883
	1,393	18,589	19,982	12,883

Performance related grants:

Arts Council England	1,393	-	1,393	12,533
Creative Scotland	-	11,191	11,191	-
Foundation Scotland	-	6,205	6,205	-
The Lady Neville Charity	-	1,193	1,193	-
Golsoncott Foundation	-	-	-	350
	1,393	18,589	19,982	12,883

3. Income from charitable activities

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Total 2019 £
Performance income	-	-	-	29,803
Membership fees	350	-	350	-
	350	-	350	29,803

For the year ended 31 December 2019

	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
Performance income	29,803	-	29,803
Membership fees	-	-	-
	29,803	-	29,803

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

4. Other income

	Unrestricted funds 2020 £	Unrestricted funds 2019 £
Theatre Tax Relief	4,312	15,508
Other income	105	-
	<u>4,417</u>	<u>15,508</u>

5. Expenditure on charitable activities

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £	Total 2019 £
Performance fees	2,400	18,310	20,710	33,389
Production costs	278	1,439	1,717	14,556
	<u>2,678</u>	<u>19,749</u>	<u>22,427</u>	<u>47,945</u>
Share of support costs (note 6)	1,175	1,504	2,679	2,233
Share of governance costs (note 6)	600	-	600	936
	<u>4,453</u>	<u>21,253</u>	<u>25,706</u>	<u>51,114</u>

For the year ended 31 December 2019	Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £
Performance fees	20,985	12,404	33,389
Production costs	5,678	8,878	14,556
	<u>26,663</u>	<u>21,282</u>	<u>47,945</u>
Share of support costs (note 6)	1,440	793	2,233
Share of governance costs (note 6)	936	-	936
	<u>29,039</u>	<u>22,075</u>	<u>51,114</u>

THE OCCASIONAL CABARET LTD
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

6. Support costs

	Support costs	Governance costs	Total 2020	Support costs	Governance costs	Total 2019	Basis of allocation
	£	£	£	£	£	£	
Insurance	957	-	957	773	-	773	Allocate on time
Marketing	386	-	386	557	-	557	Allocate on time
Office costs	569	-	569	198	-	198	Allocate on time
Sundry	167	-	167	405	-	405	Allocate on time
Professional fees	600	-	600	300	-	300	Allocate on time
Independent examination fee	-	600	600	-	936	936	Allocate on time
	2,679	600	3,279	2,233	936	3,169	

7. Trustees

For the year ending 31 December 2020 it was agreed that the maximum combined amount paid to directors for services would be no more than 45% of the total expenditure for the year, and that less than half the directors would receive remuneration from the company or benefit from remuneration of that nature.

Apart from key management, no director received remuneration for their services as a director during the year.

Catherine Gillard, director, received performance fees of £5,275 during the year (2019: 6,550). She was also reimbursed direct expenses of £280 (2019: £1,230).

Peter Clerke, director, received performance fees of £5,325 during the year (2019: £8,700). He was also reimbursed direct expenses of £50 (2019: £1,114).

No trustee or other person related to the charity had any personal interest in any contract or other transaction entered into by the charity during the year (2019: nil).

8. Employees

There were no employees during the year.

9. Creditors: amounts falling due within one year

	2020	2019
	£	£
Accruals and deferred income	600	936

THE OCCASIONAL CABARET LTD
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

10. Unrestricted funds

These are the unrestricted funds which are material to the charity's activities, and are made up as follows:

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2020 £
Unrestricted Fund - General	8,194	6,160	(4,453)	(5,476)	4,425

For the year ended 31 December 2019

	Balance at 1 January 2019 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2019 £
Unrestricted Fund - General	1,114	45,311	(29,039)	(9,192)	8,194

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

11. Restricted funds

The income funds of the charity include restricted funds consisting of the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 January 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 December 2020 £
Creative Scotland Foundation	-	11,191	(16,197)	5,006	-
Scotland 1 Foundation	-	3,150	(3,620)	470	-
Scotland 2	-	3,055	(1,182)	-	1,873
The Lady Neville Charity	-	1,193	(254)	-	939
	-	18,589	(21,253)	5,476	2,812

Creative Scotland: Grant given by Creative Scotland in support of the "This Fire" project.

Foundation Scotland 1: Grant from Foundation Scotland's Response Recover and Resilience Fund given to support The Southside Group project.

Foundation Scotland 2: Grant from Foundation Scotland's Response Recover and Resilience Fund given to support 'The Night Before Christmas' and the work of The Southside Group thereafter.

The Lady Neville Charity: Grant from The Lady Neville Charity towards the cost of the purchase of IT equipment.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020 (continued)

12. Restricted funds (continued)

For the year ended 31 December 2019

	Balance at 1 January 2019	Incoming resources	Resources expended	Transfers	Balance at 31 December 2019
	£	£	£	£	£
The Monster and Mary Shelly	-	12,883	(22,075)	9,192	-